

From Oregon.

From Oregon.
WOLF CREEK, JOSEPHINE CO., ORE., April 7, 1888.

Dear Sirs: Having suffered with liver complaint for some years past, I have tried several remedies, and the only one which gave perfect satisfaction was Dr. C. McLANE'S CELEBRATED LIVER PILLS. My husband bought me one box, and three doses worked wonders for me. I feel like a new woman, and I write you to return thanks for so much benefit. I recommend all my friends to try Dr. C. McLANE'S Celebrated Liver Pills.

MRS. REBECCA CARRO,

Cure sick headache, biliousness, liver complaint, dyspepsia, heartburn, indigestion, malarial, pimples on face and body, impure blood, &c., by using regular Dye, G. McLaughlin's Oriental Balm, prepared only by Fleming Bros., Pittsburg, Pa. Price 25 cents. Sold by Al. Druggists. Insist upon having the genuine Dye, G. McLaughlin's LIVER BALM, prepared by Fleming Bros., Pittsburg.

PEERLESS DYES ASU ARE BEST. SOLD BY DRUGGISTS.

AMUSEMENTS.

14TH STREET THEATRE,
 Corner 14th Street and 6th Ave.
 J. W. ROBINSON, Proprietor. Leslie East Solo Manager.
"I LIKE IT SO MUCH."

AN UNQUESTIONABLE HIT.
Praised unanimously and applauded vociferously.

A WINNER.

Everybody delighted with the young American artist.

CORA TANNER,

In an historic role comedy by Robert Buchanan.

FASCINATION.

Sealed secure for the next six weeks.

GALLERY, 25c. Reserved, 50c. 50c. 75c. 81. 81.00.

CASINO. BROADWAY AND 50TH ST.
Evenings at 7. Matinee Saturday at 2.

A MOST REMARKABLE PRODUCTION.

HOURS CROWDED AT EVERY PERFORMANCE.

NAD JY.

RECEIVED WITH ROARS OF LAUGHTER.
ROOF GARDEN CONCERT AFTER THE OPERA.

Admission 50c., including both entertainments.

HARRISON'S PARK THEATRE.
EDWARD HARRIGAN. Proprietor.

INSTANTANEOUS HIT OF
EDWARD HARRIGAN AS
WADDY COOGAN.
DAVE BRAHAM AND HIS POPULAR ORCHESTRA.
MATINEES WEDNE. DAY AND SATURDAY.

Prices, 25c., 50c., \$1 and \$1.50.

BIJOU THEATRE. Broadway, near 208th st.
Matinee Wednesday and Saturday.
ROLAND REED.
In David D. Lloyd's successful comedy,
THE WOMAN IN THE MOON.
"As full of fun as a shad is of bones."
GENERAL ADMISSION 50 CENTS.
Reserved seats, 90c., \$1 and \$1.50.
Gallery, 25 cents.

KORTER & BIAL'S CONCERT HALL.
JAMES OWEN BLANCHÉ
O'CONNOR. MARSDEN.
Monday next, grand opening of the
FALL AND WINTER SEASON.
LAST WEEK OF

**NERO; OR THE
FALL OF ROME**
Saint George, Staten Island.

N-J-B-L-O-S.
Reserve! - seats (orchestra circle and balcony), 60c.

BOLOSSY KIRALFY'S
Ballet spectacle, ballet festival, ballet triumph.
MATHIAS SANDORF.
Matinees—Wednesday and Saturday—Matinees.

BATTLE OF GETTYSBURG,
19th at, and 4th ave.
Death of Gen. Cushing.
Picture, 9x13 inches.
Presented to each visitor.
During entire month
of September, under the
management of J. M. Hill.

H. R. JACOBS'S 3D AVE. THEATRE
Matinees Monday, Wednesday and Saturday.
AUSTRALIAN NOVELTY COMPANY.
Sept. 17—TRUE IRISH HEARTS.

THEATRE COMIQUE 125th at, bet. 34 & 4th ave.

1	Grand Spectacular Drama, "AROUND THE WORLD IN EIGHTY DAYS." Next week—Mr. Geo. C. Boniface.	1	Saturday
B	BROADWAY THEATRE Evenings at 7. Musical Saturday and Sunday Matinees. GRAND PRODUCTIONS, The Kaffir Diamond.	2	COR. 41ST ST. Entire New Remodeling, and Electrical Effects.
5	5TH AVE. THEATRE. 10 WEEK ENG'G AT 8. J. H. HILL GRAND PRODUCTION.	4	ADMISSION, 50c. SAT. MAT. AT 2 P. M. PHILIP HERNE AND MAYE FERGUSON
6	STAR THEATRE, BROADWAY AND 15TH ST. Renowned Orchestra Circle and Balcony, 50c. J. H. HILL MATINEES WEDNESDAY AND SATURDAY. Sept. 17—The great melodrama, "THE PAYMASTER."	5	5c. 50c. 75c., the 1st and 2nd
A	CADEMY The Great		

THOMPSON HOMESTEAD.
Nights, Saturday Matinee. Seats sold for October.
Performance over in time for trains.

WALLACK'S. SECOND WEEK.
BOCCACCIO. McCAULL OPERA
Evenings at 8, Saturday Matinee at 2.

MADISON SQUARE THEATRE. 10 MONTHS.
LEGAL WRECK.
Gilted Girl's First Success.

GRAND OPERA HOUSE.
WED. 7 Reserved Seats, Orchestra Circle and Balcony, 50c.
MAT. 1 **A DARK SECRET.** **8** **MAT.**
 No 1 to 6 - **LIGHTS OF LONDON.**

CAPTAIN ANDREWS
 And his little dory. "A Dark Secret,"
 "Lars" has been engaged to appear in
THE GREAT TANK SINKING AT THE
GRAND OPERA-HOUSE
 for the balance of the week.

DOCKSTADER'S 29TH ST.
 Broadway.
DON'T MISS THE GREAT CAMPUS RATTLES
 Evenings 8.30. (Good reserved seat, 50c.
 Sat. Saturday, Saturday, 20c.

H. R. JACOBSON (THALLA)
 OLD BOWERY THEATRE.
 Matinees Monday, Wednesday and Saturday.
HOOD PAT 5
 Sept. 17 - The Kindergarten.

WINDSOR THEATRE, BOWERY, NEAR CANAL
 Grand Opera House's Matinees
 Musical Extravaganza, Saturday

A COLD DAY. At 2.
Next week—Redmund Barry Co. in Hermine.
LYCEUM THEATRE, 4th ave. & 23d st. 8.15.
E. H. SOTHERN AS — **LORD CHUMLEY.**
— **LORD CHUMLEY.**
— **LORD CHUMLEY.**
WORTH'S PALACE MUSEUM, 106 and 108 EAST
14th st. — Wonderful attractions, new
features this week. On Sunday, Jan. 16, benefit for
Jacksonville sufferers, the proceeds to be added to the
Mayor's fund.

THEIR'S. THEIR'S. THEIR'S. THEIR'S. THEIR'S.
THEIR'S. THEIR'S. THEIR'S. THEIR'S.
THE FIRST FAMILY RESORT IN TALL CITY.
THE MONSTER ORCHESTRION.
JERUSALEM AND THE CRUCIFIXION.
THE GREATEST OF ALL PANORAMAS.
 Madison ave. and 59th st. Made cool artificially.
BROOKLYN AMUSEMENTS.
GRAND OPERA HOUSE
 THOMAS A. MADDY, Manager.

KNOWLES & MORRIS, LESLIES AND MANAGERS
Every Evening and Saturday Matinee,
MUGAVLEY'S
LIGHTS AND SHADOW
THE SPECTACULAR DRAMA OF THE AGE!
Next Week—**FREDERICK WARDE.**

LEE AVE. ACADEMY OF MUSIC, WBRUARD
Week Sept. 10, Matinee Wed. and Saturday
HEAVY
MCKENNA'S FLIRTATION.
Next week—**KENTUCK.**

ZIPP'S CASINO, BROOKLYN'S ONLY CONCERT
Hall, in connection with an elite at billiard parlors
and a large number of the best of the Ziegler and Gaiety
double Casino, Raymond A. Wilson, the Celebrated
and the Ziegler and Gaiety double Casino, Raymond A. Wilson, the Celebrated

"My child! My lost Lena!"

When, at length, she related her story, no doubt was left in the mind of either of the delighted parents that she was their missing child.

She was known, she said, by the name of Florence Hopston, and her earliest recollections were of her father—or one whom she had supposed to be her father.

He was killed in attempting to alight from a steam-car while in motion. Mark Hopston's last words had been:

"My child, Florence, do not my child."

He had tried to say more, but died with the words unspoken.

Although her early life had been one of poverty, she had grown up a good and beautiful girl, of whom her parents had reason to be proud, and they took her to their home, and she was a great comfort to them after their previous trials by bestowing upon her all the delights it is in the power of love and wealth to give or in the hearts of fond parents to suggest.